

L1c: Basic Processing

2018 IEEE SPS Summer School on Light Field Data
Representation, Interpretation, and Compression

Donald G. Dansereau, May 2018





Outline

Lecture 1a: Introduction to Light Fields

Lecture 1b: Cameras, Sampling, & Calibration

Lecture 1c: Basic Processing

EPI image analysis in the spatial domain

Frequency-domain analysis

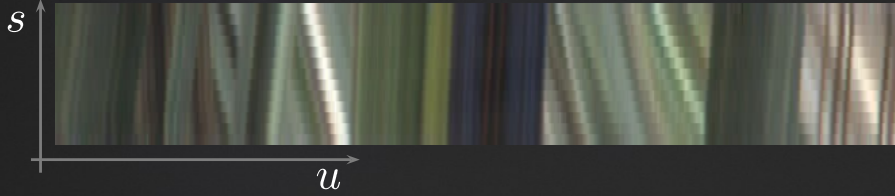
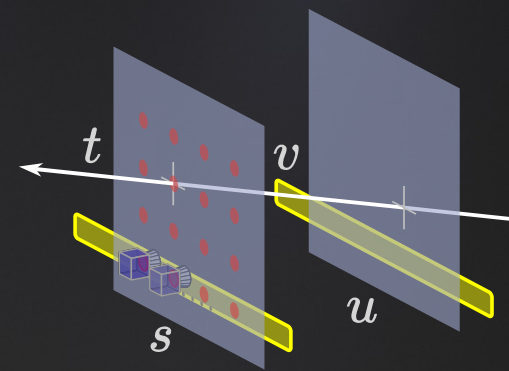
Hands-on: Writing a renderer, handling light fields in matlab



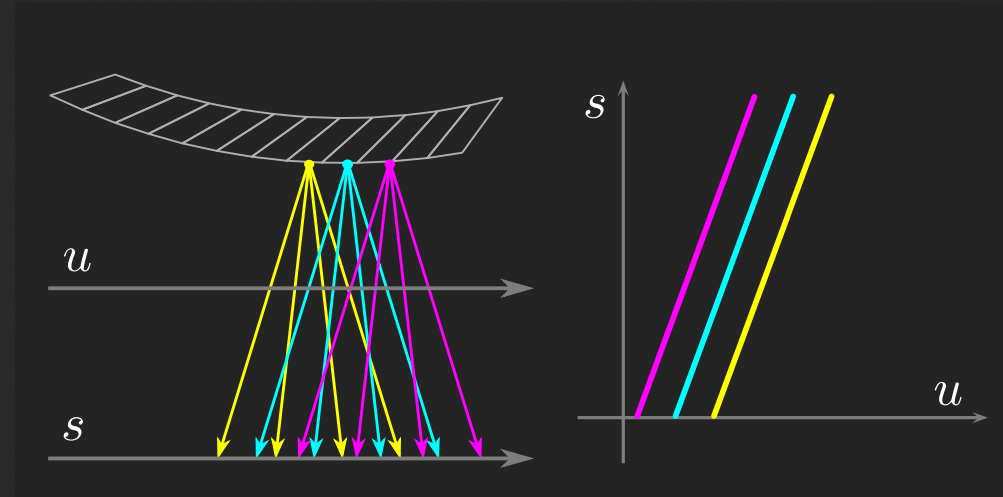
Epipolar Plane Images (EPIs)



EPIs



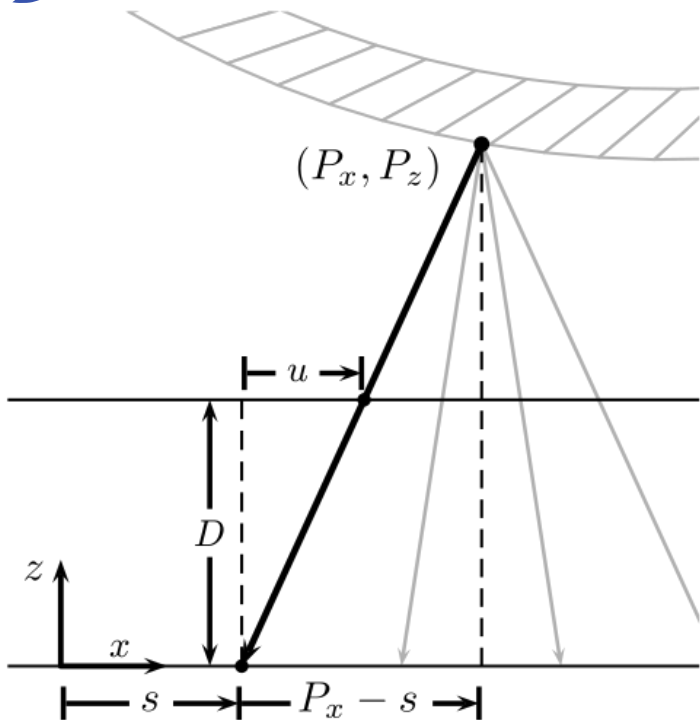
Animation: panning left/right



$$\mathcal{L}(s, t, u, v) = \mathcal{L}(s + \Delta s, t + \Delta t, u - m\Delta s, v - m\Delta t)$$



The Point/Plane Correspondence



Point-plane correspondence (*no occlusion*):

Relative:

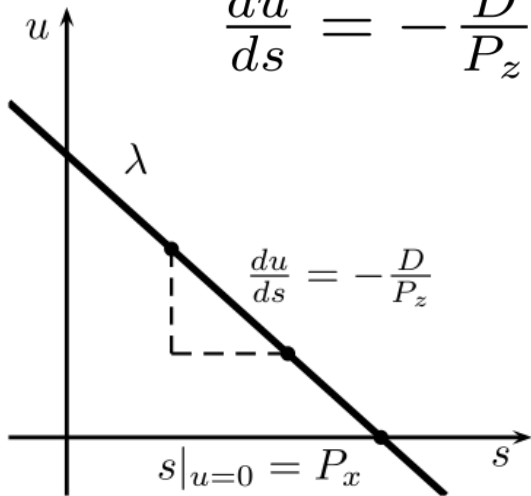
$$\begin{bmatrix} u \\ v \end{bmatrix} = \left(\frac{D}{P_z} \right) \begin{bmatrix} P_x - s \\ P_y - t \end{bmatrix}$$

$$\frac{du}{ds} = -\frac{D}{P_z}$$

Absolute:

$$\begin{bmatrix} U \\ V \end{bmatrix} = \begin{bmatrix} u \\ v \end{bmatrix} + \begin{bmatrix} s \\ t \end{bmatrix}$$

$$\frac{dU}{ds} = 1 - \frac{D}{P_z}$$



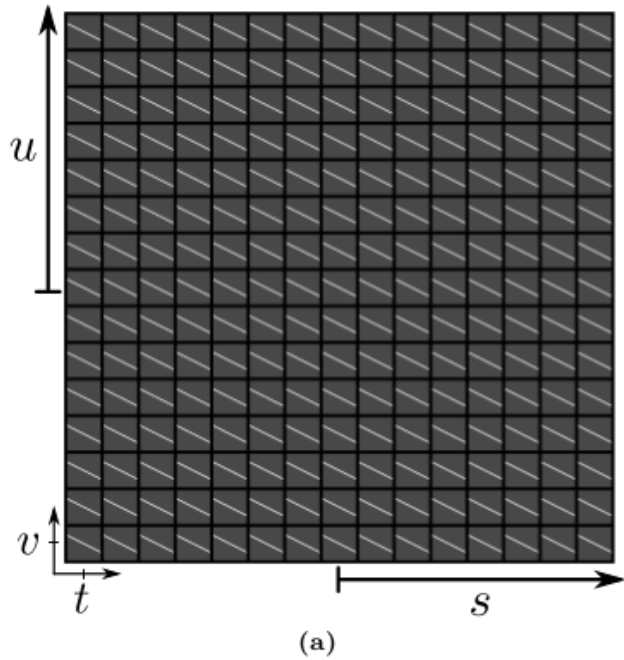


Naming Linear Subspaces in 2-, 3-, and 4-D

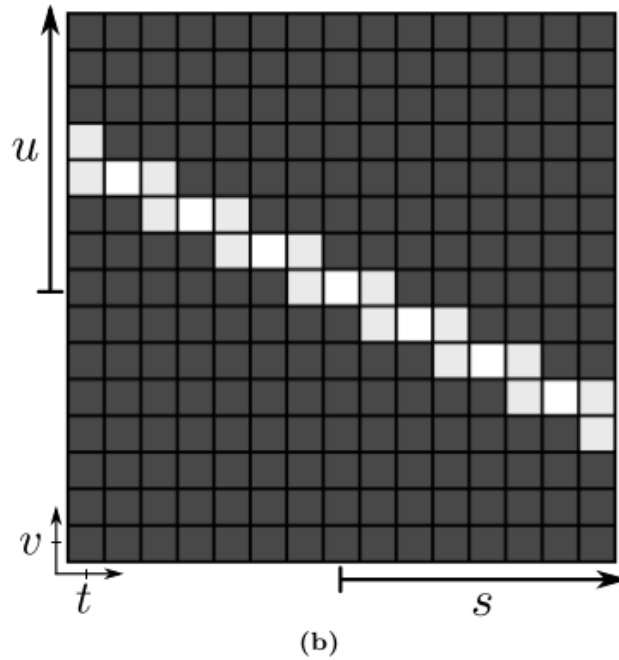
Domain:	1D	2D	3D	4D
# Linear Equations: 1	Point	Line	Plane	<u>Hyperplane</u>
2		Point	Line	<u>Plane</u>
3			Point	Line
4				Point



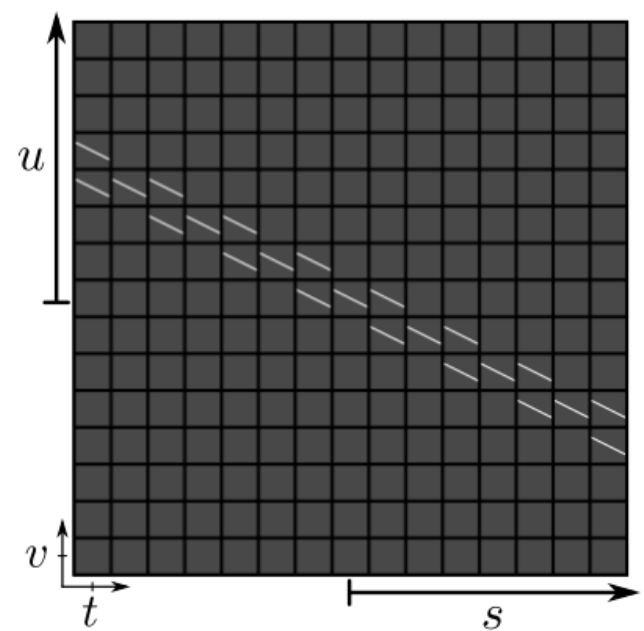
Visualizing LF Hyperplane Intersection



Hyperplane
 $t = m v + t_0$

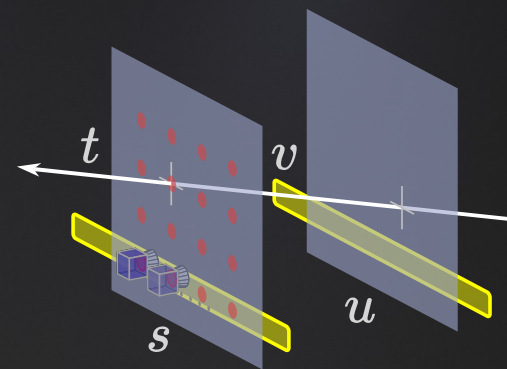
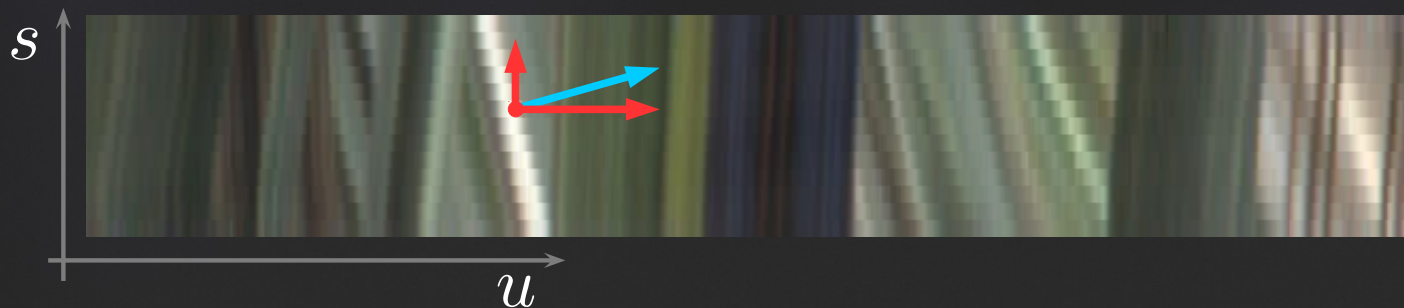


Hyperplane
 $s = m u + s_0$





Depth from Slope



$$\mathcal{L}_s = \mathcal{L}(s+\delta, t, u, v) - \mathcal{L}(s, t, u, v)$$

$$\mathcal{L}_u = \mathcal{L}(s, t, u+\delta, v) - \mathcal{L}(s, t, u, v)$$

$$P_z = D / (1 - \mathcal{L}_s / \mathcal{L}_u)$$

$$\begin{bmatrix} s \\ t \\ U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} h_{1,1} & 0 & h_{1,3} & 0 & h_{1,5} \\ 0 & h_{2,2} & 0 & h_{2,4} & h_{2,5} \\ h_{3,1} & 0 & h_{3,3} & 0 & h_{3,5} \\ 0 & h_{4,2} & 0 & h_{4,4} & h_{4,5} \\ 0 & 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} i \\ j \\ k \\ l \\ 1 \end{bmatrix}$$

... But we have a sampled light field in i, j, k, l

Use intrinsic matrix to convert

$$\frac{du}{ds} = \frac{H_{3,1} + H_{3,3} dk/di}{H_{1,1} + H_{1,3} dk/di}$$



Combining Estimates

4D pointwise slope estimates are noisy

Weight by gradient strength and sum in neighbourhoods:

$$h = \frac{\sum_P L_s^2 \frac{L_u}{L_s}}{\sum_P L_s^2} = \frac{\sum_P L_s L_u}{\sum_P L_s^2} \quad [\text{Adelson and Wang 1992}]$$

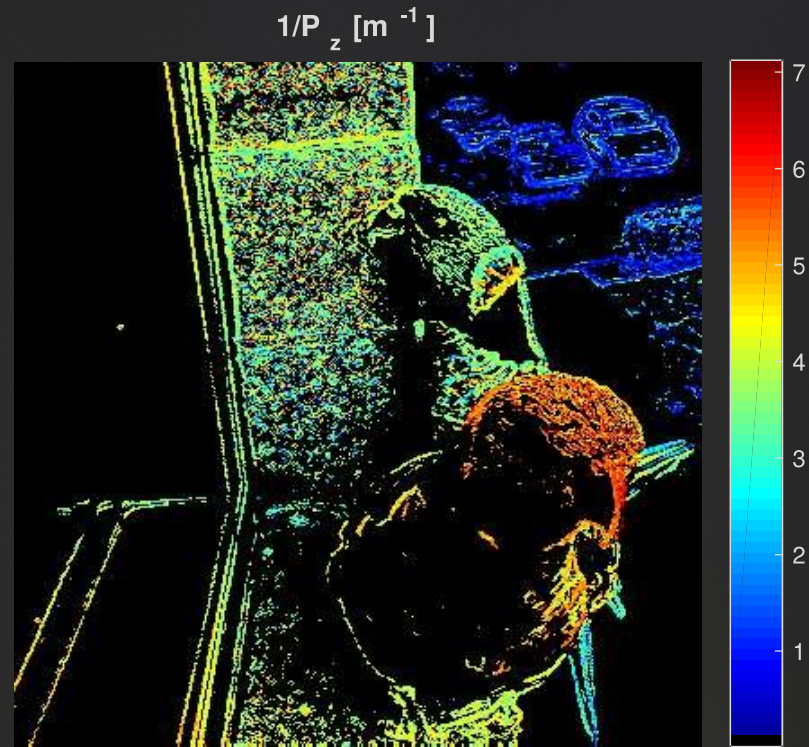
Slopes are “view independent” – looks Lambertian, can also filter accordingly

For some applications simply ignore regions of low gradient strength

When required, “fill in the blanks”

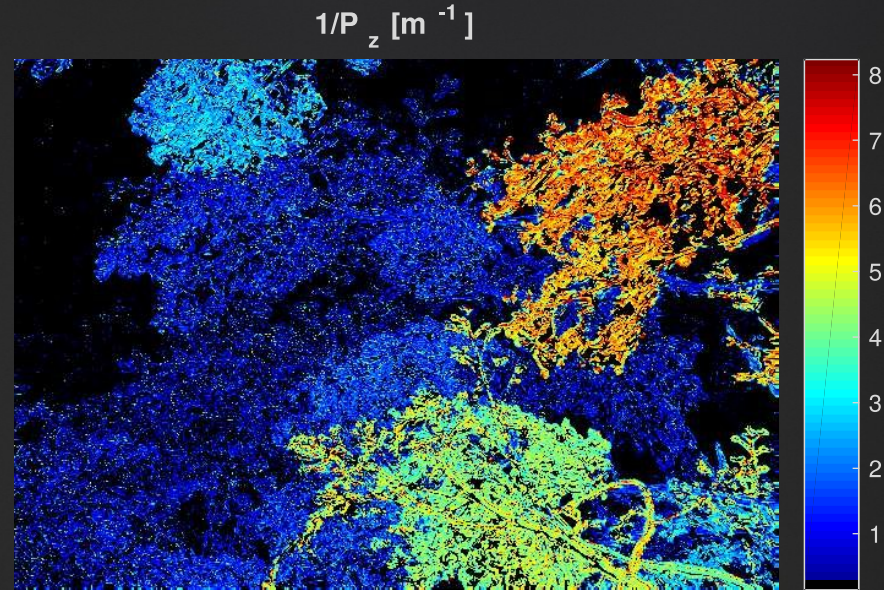


Depth Estimation



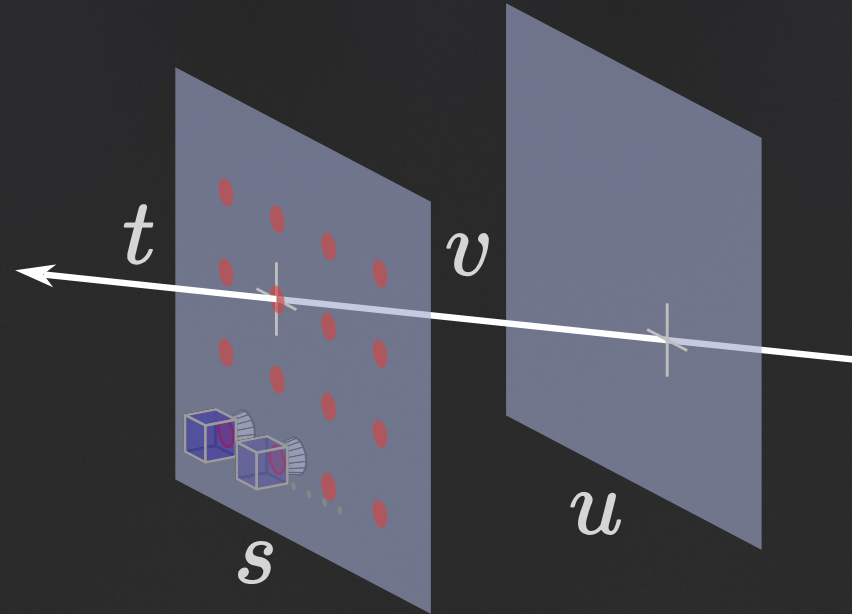


Depth Estimation





Focus

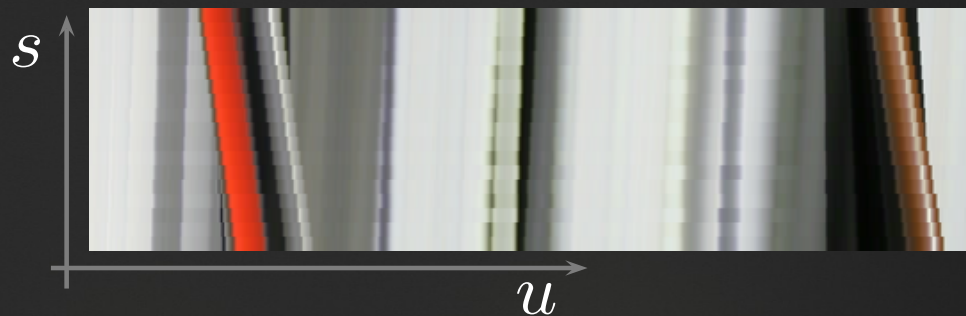
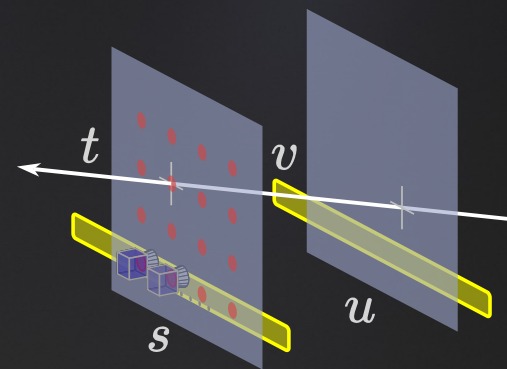
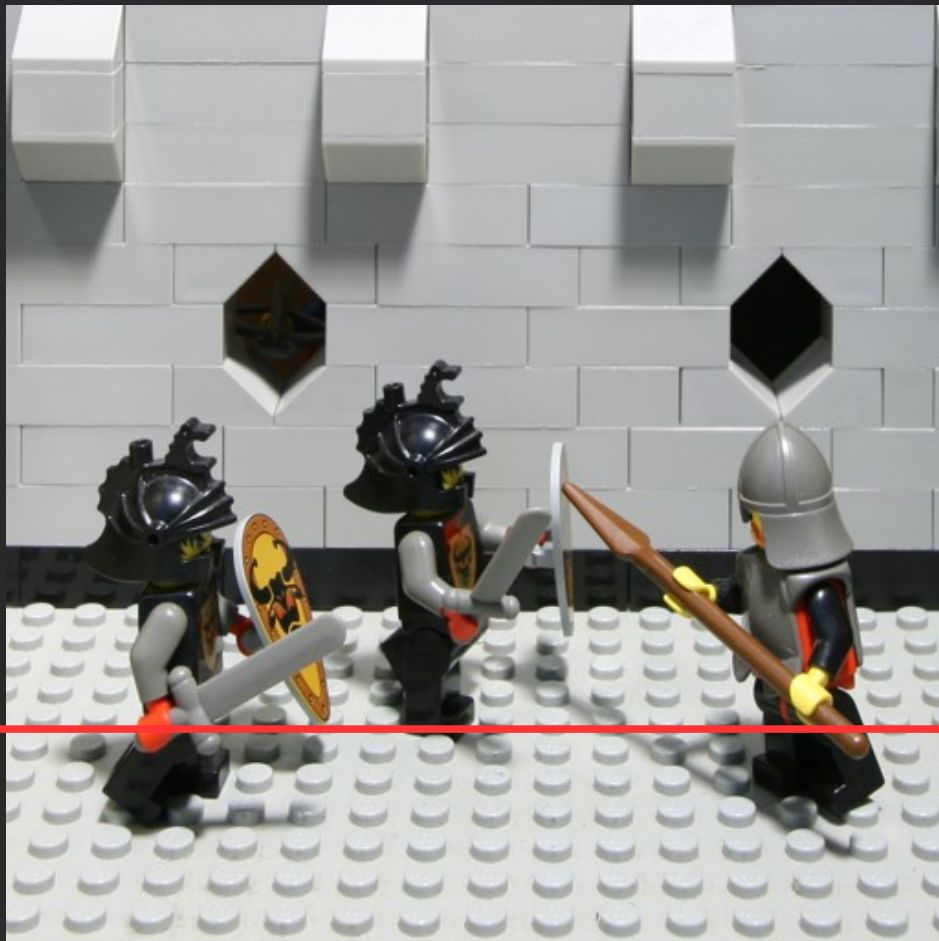


Exercise:

Write out what a single large, square aperture covering s, t sees
(*Don't over-think it*)

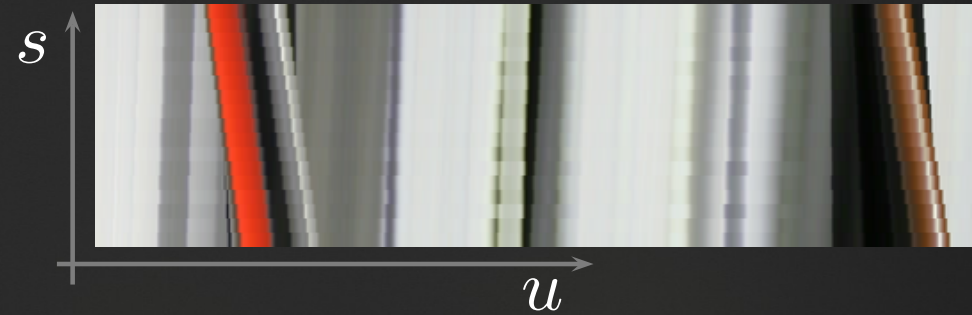
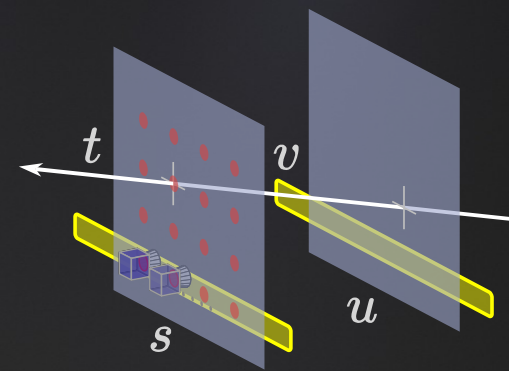
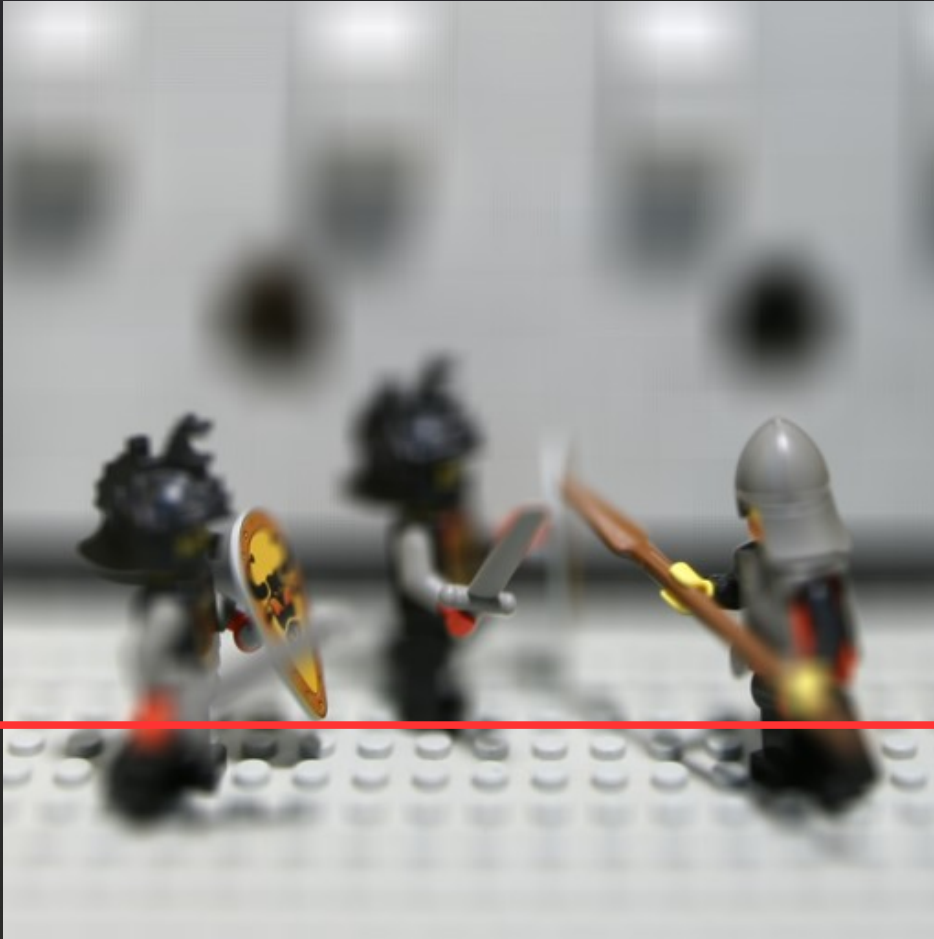


Focus: Shift and Add



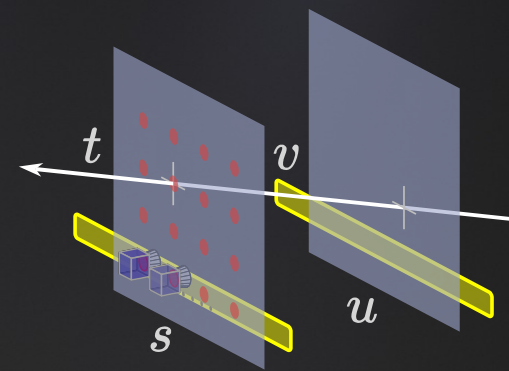
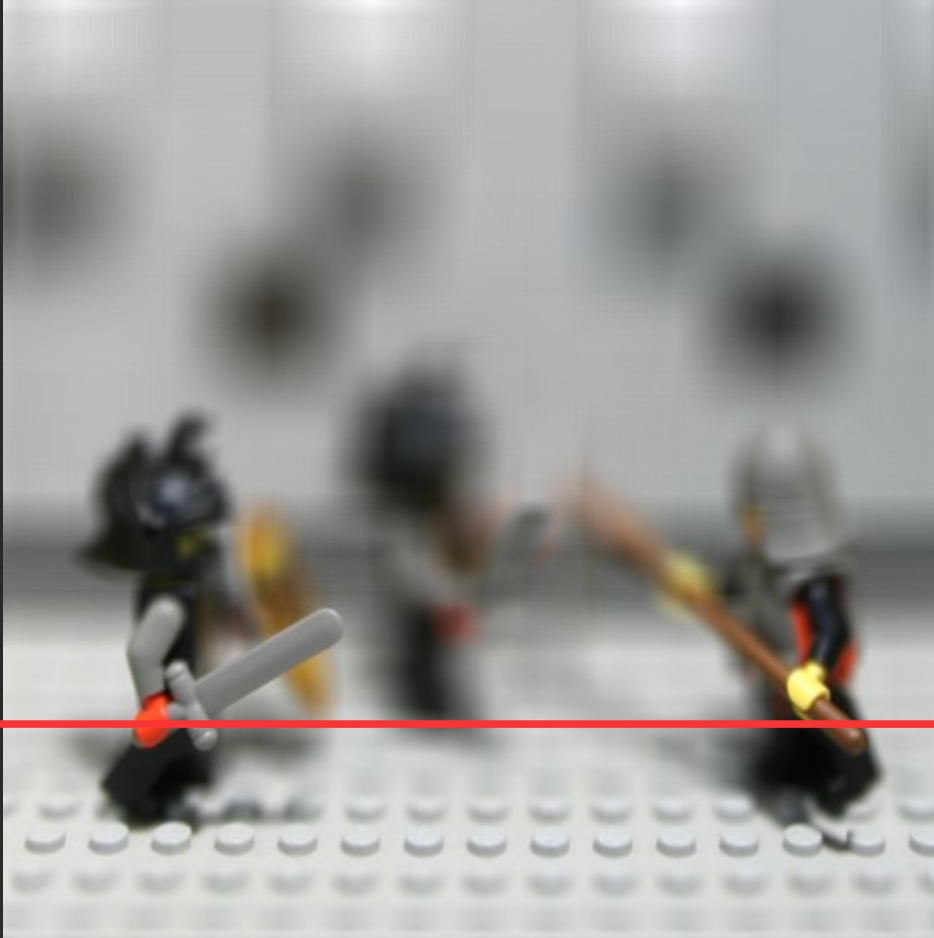


Focus: Shift and Add



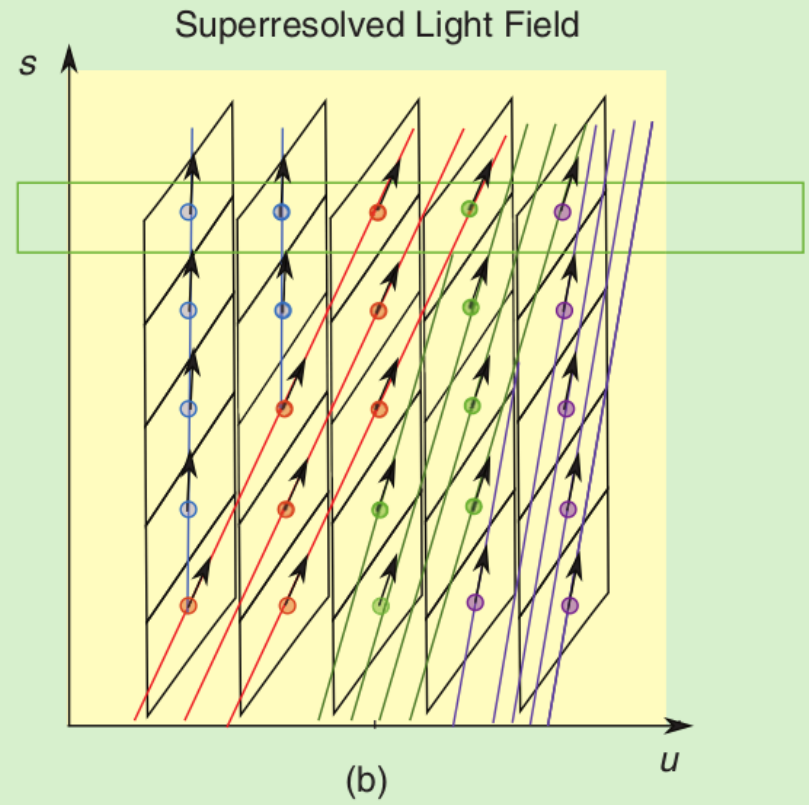
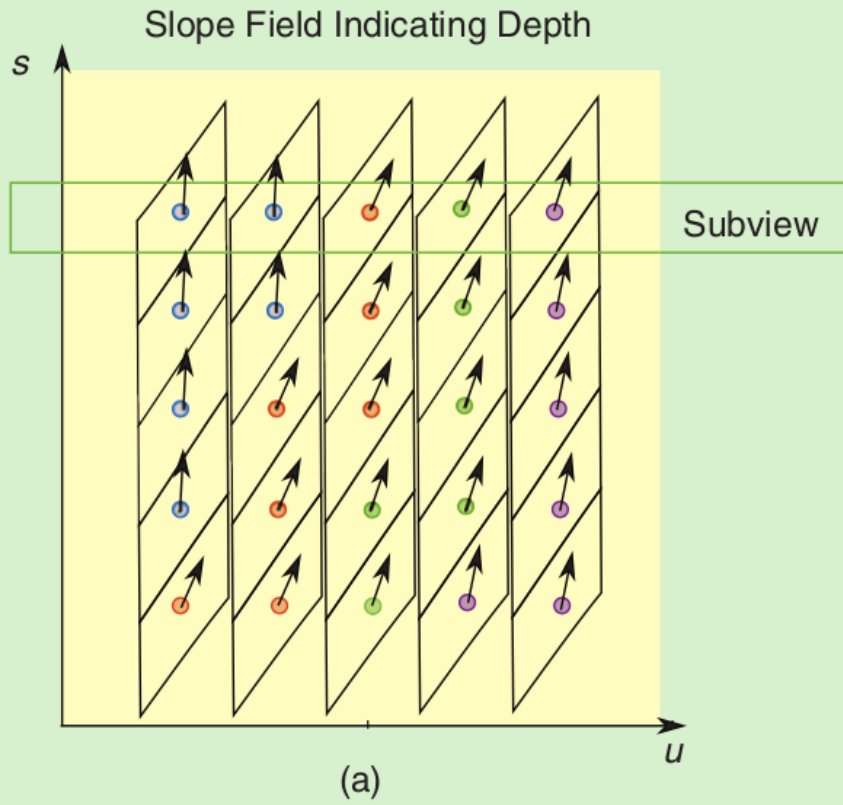


Focus: Shift and Add





Linear Super-Resolution

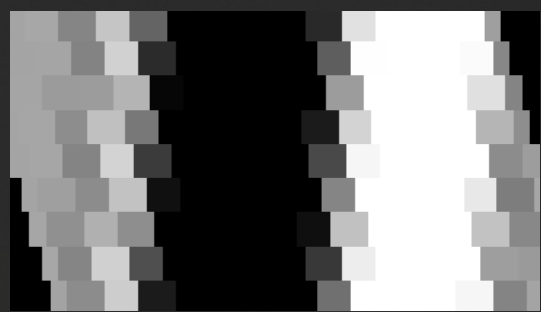
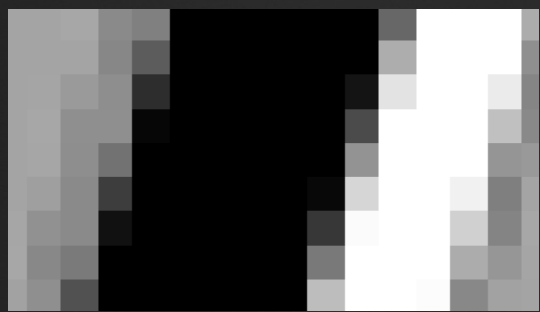
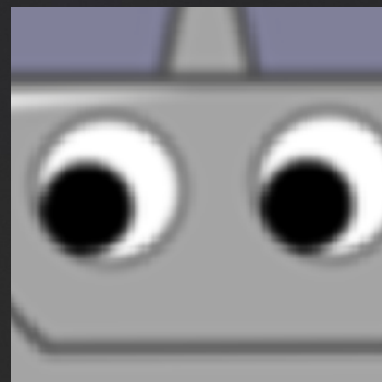
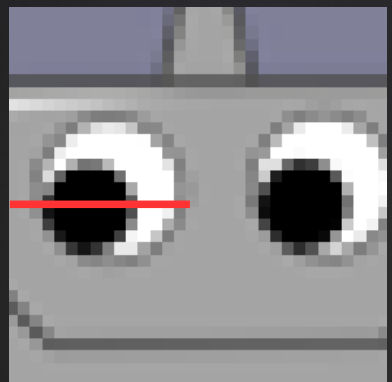


[Image c/o Ihrke et al 2016]

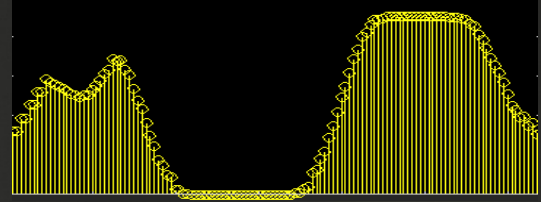
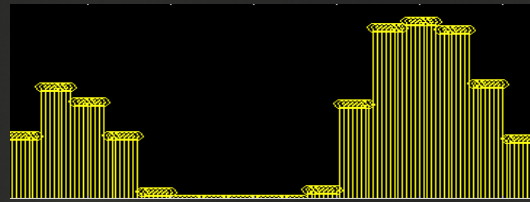


k

Linear Super-Resolution: Shift and Add



k



Input in k,l and EPI

Skewed, summed

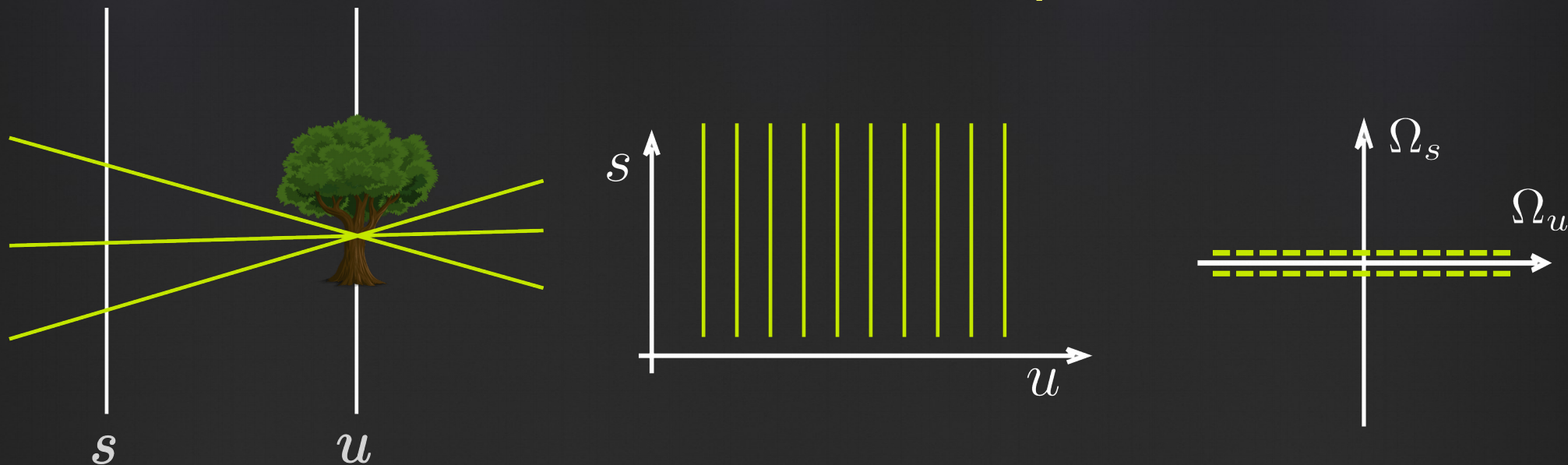
Upsampled, skewed, summed₁₇



Frequency-Domain Analysis



Lambertian Scene in Freq Domain

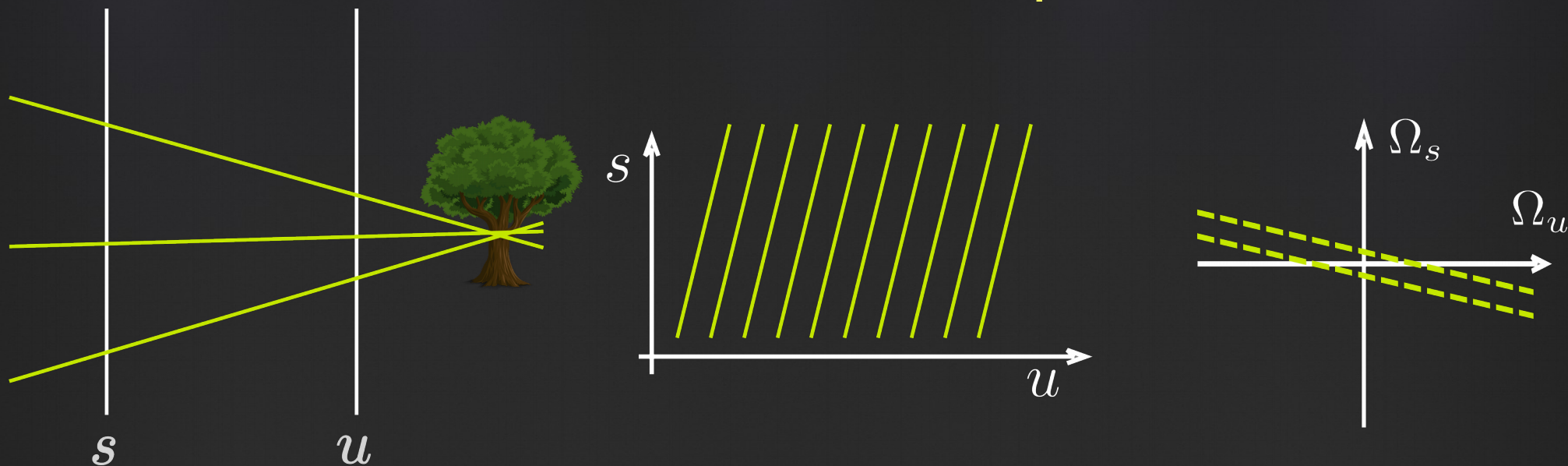


$$L_{freq}(\mathbf{\Omega}) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} L_{cont}(s, t, u, v) e^{-j(\Omega_s s + \Omega_t t + \Omega_u u + \Omega_v v)} dv du dt ds$$

$$= \delta(\Omega_s) \delta(\Omega_t) \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} L(\Omega_s, \Omega_t, u, v) e^{-j(\Omega_u u + \Omega_v v)} dv du .$$



Lambertian Scene in Freq Domain



$$L'_{cont}(s, t, u, v) = L_{cont}(\mathbf{R}[s, t, u, v]^T),$$

$$L'_{freq}(\mathbf{\Omega}) = L_{freq}(\mathbf{R}\mathbf{\Omega}^T),$$



Point-plane correspondence (*no occlusion*):

Relative:

$$\begin{bmatrix} u \\ v \end{bmatrix} = \left(\frac{D}{P_z} \right) \begin{bmatrix} P_x - s \\ P_y - t \end{bmatrix}$$

$$\frac{du}{ds} = -\frac{D}{P_z}$$

Absolute:

$$\begin{bmatrix} U \\ V \end{bmatrix} = \begin{bmatrix} u \\ v \end{bmatrix} + \begin{bmatrix} s \\ t \end{bmatrix}$$

$$\frac{dU}{ds} = 1 - \frac{D}{P_z}$$

Frequency-domain ROS (*Lambertian scene*):

Single depth \rightarrow Frequency plane

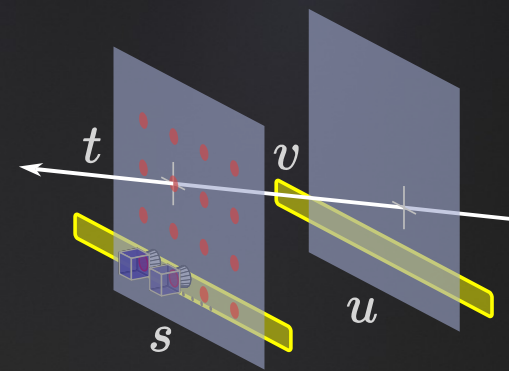
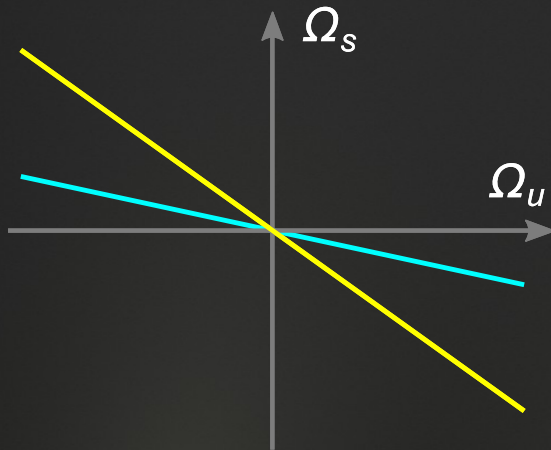
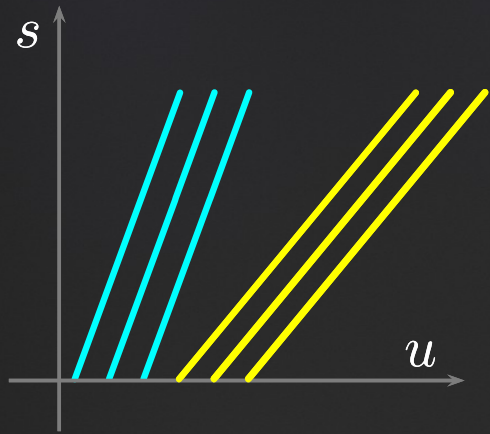
$$\Omega_s / \Omega_u = \Omega_t / \Omega_v =$$

$$D / P_z$$

$$D / P_z - 1$$

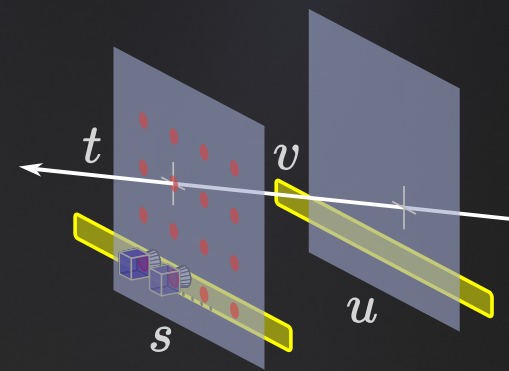
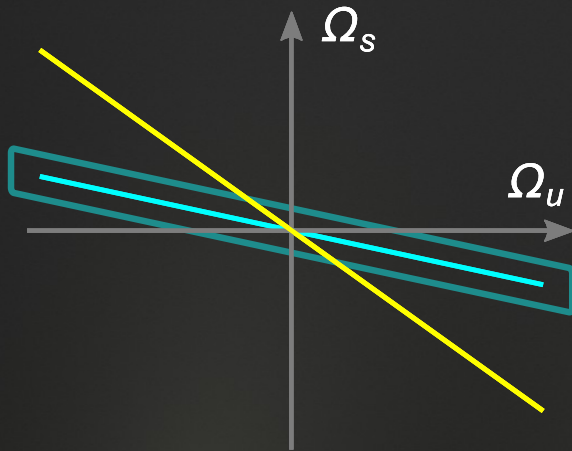
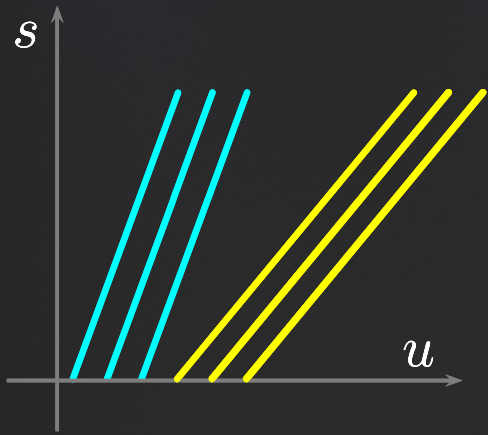


Example: Focus



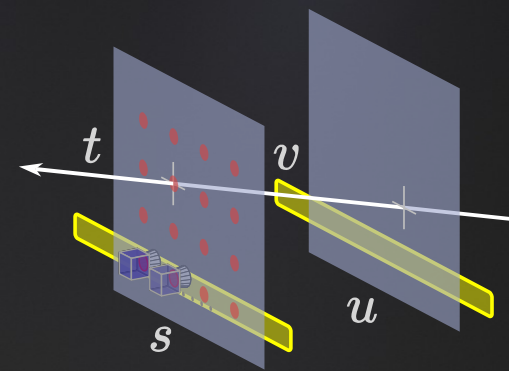
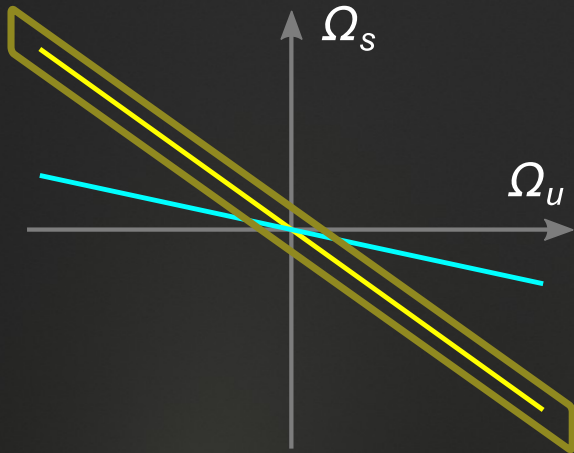
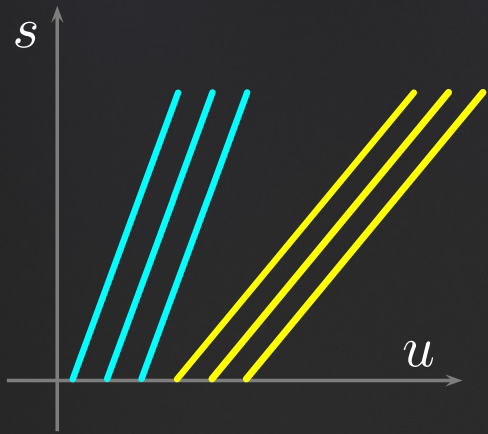


Example: Focus



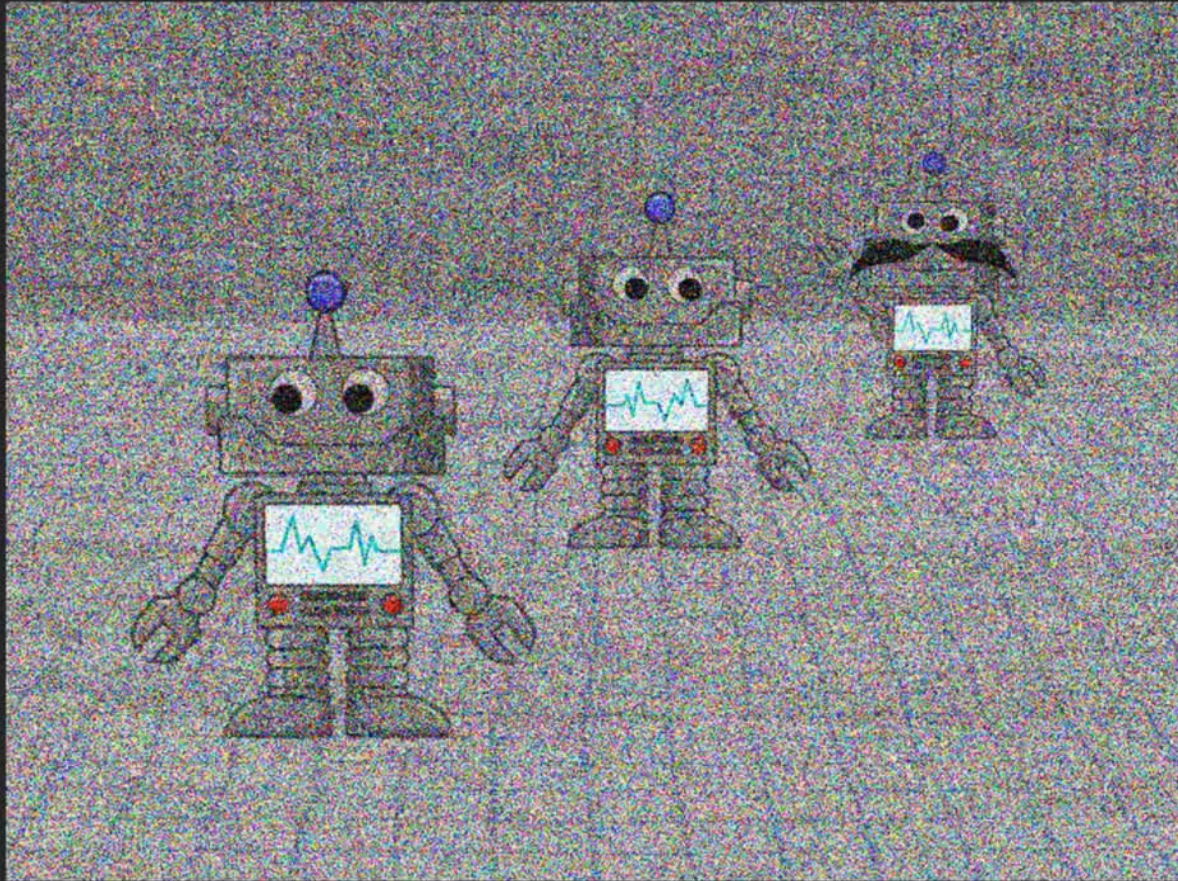
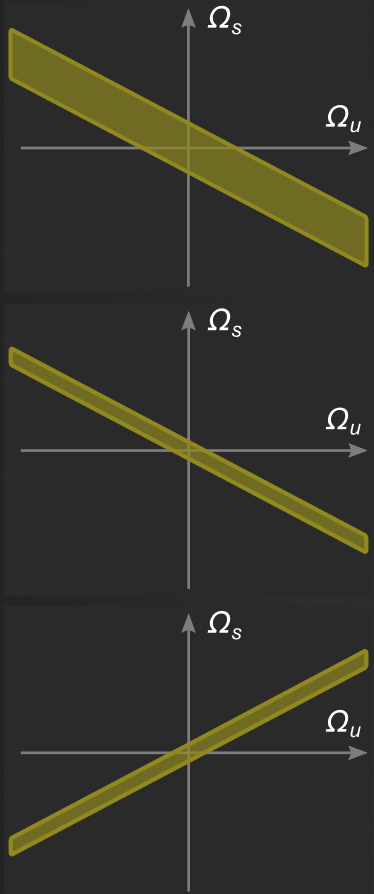


Example: Focus

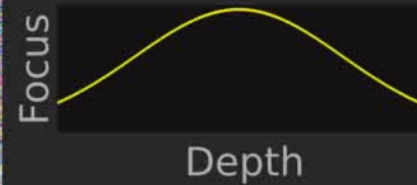




Focus as a Noise Filter



Planar Focus



Animation: adjusting slope/bandwidth for filtering noise

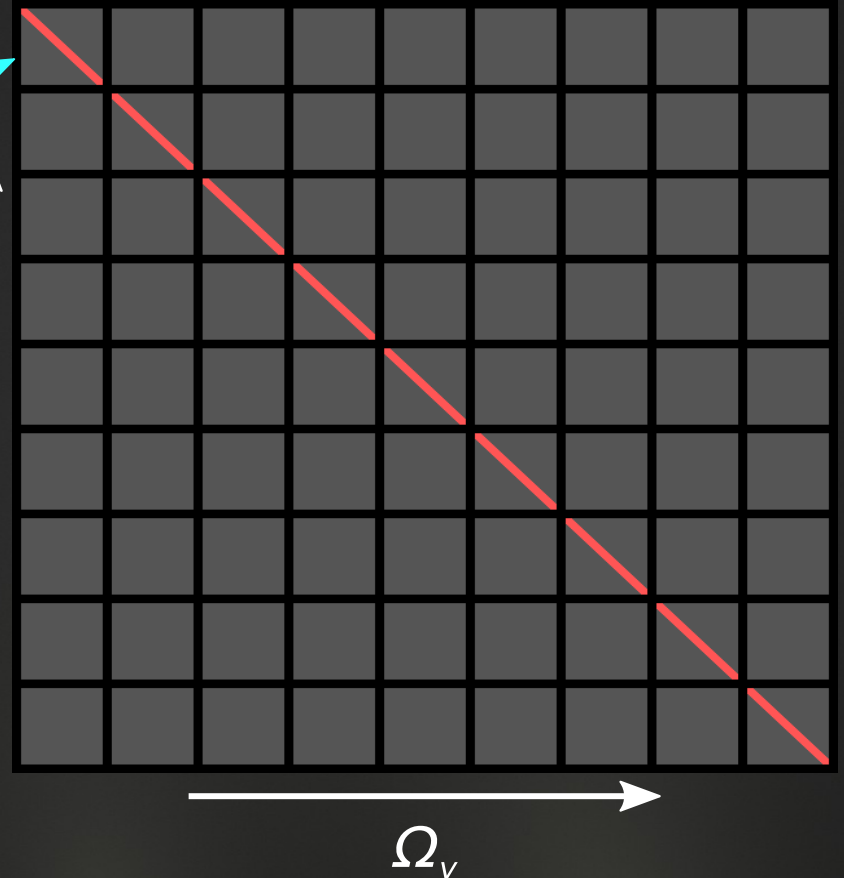
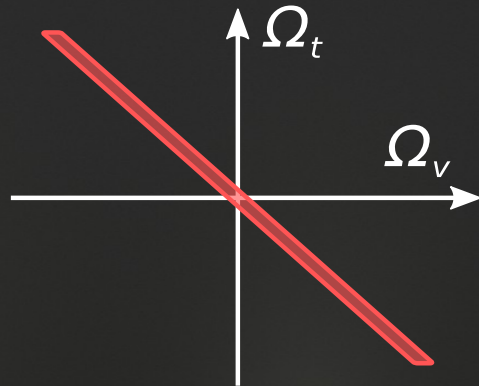
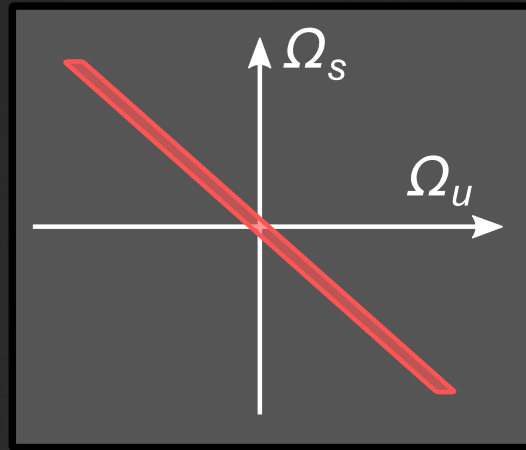


4D Visualization of Freq Domain

$$\frac{\Omega_s}{\Omega_u} = m$$

$$\frac{\Omega_t}{\Omega_v} = \frac{\Omega_s}{\Omega_u}$$

$$\frac{\Omega_t}{\Omega_v} = m$$



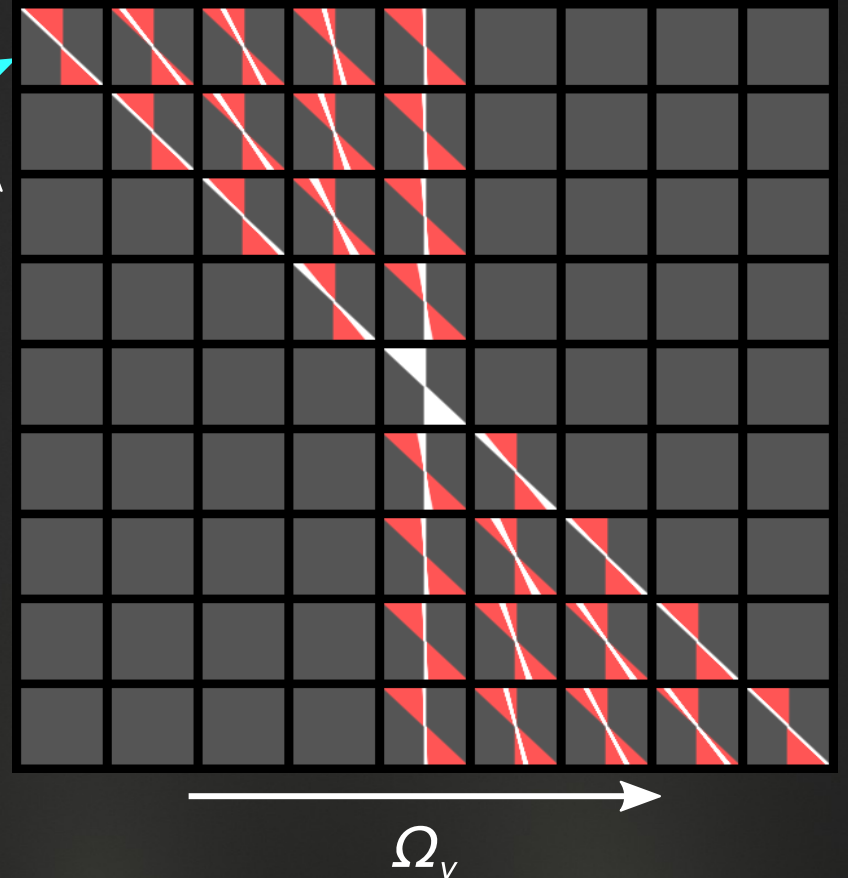
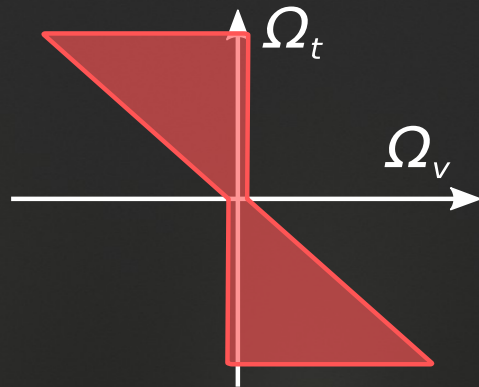
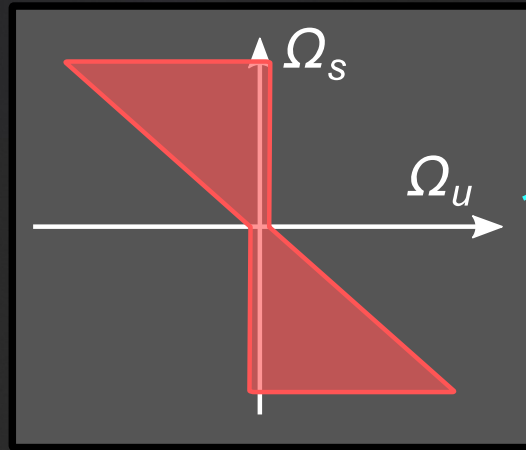


Dual-Fan and Hyperfan

$$m_1 < \frac{\Omega_s}{\Omega_u} < m_2$$

$$\frac{\Omega_t}{\Omega_v} = \frac{\Omega_s}{\Omega_u}$$

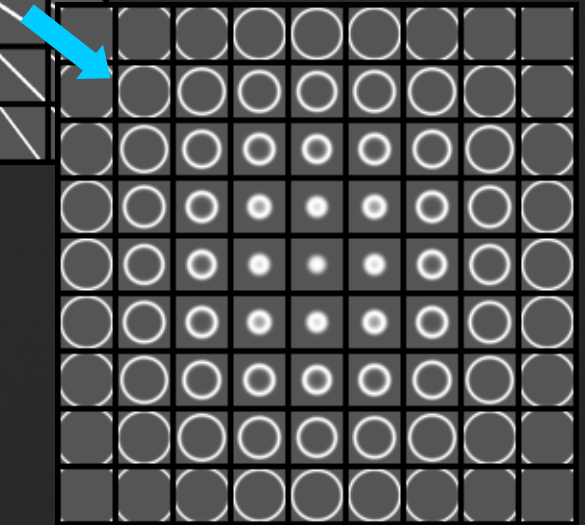
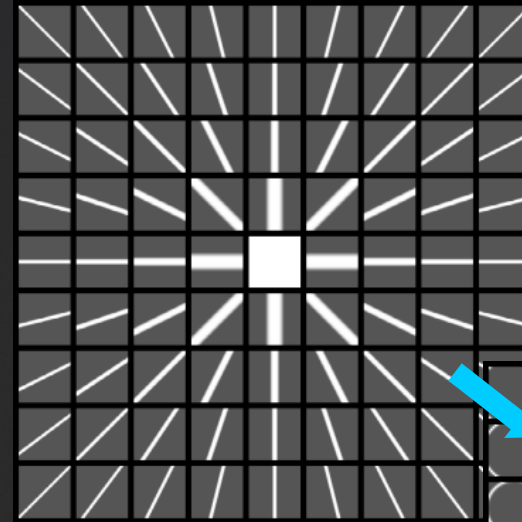
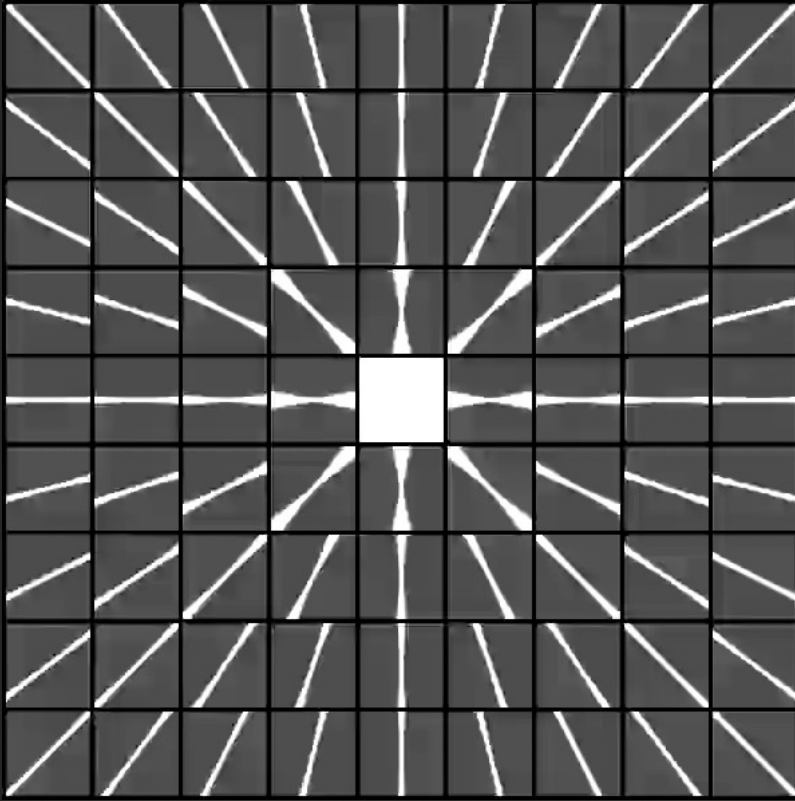
$$m_1 < \frac{\Omega_t}{\Omega_v} < m_2$$



Red: Dual-fan; White: Hyperfan (Hypercone intersected w/fan)



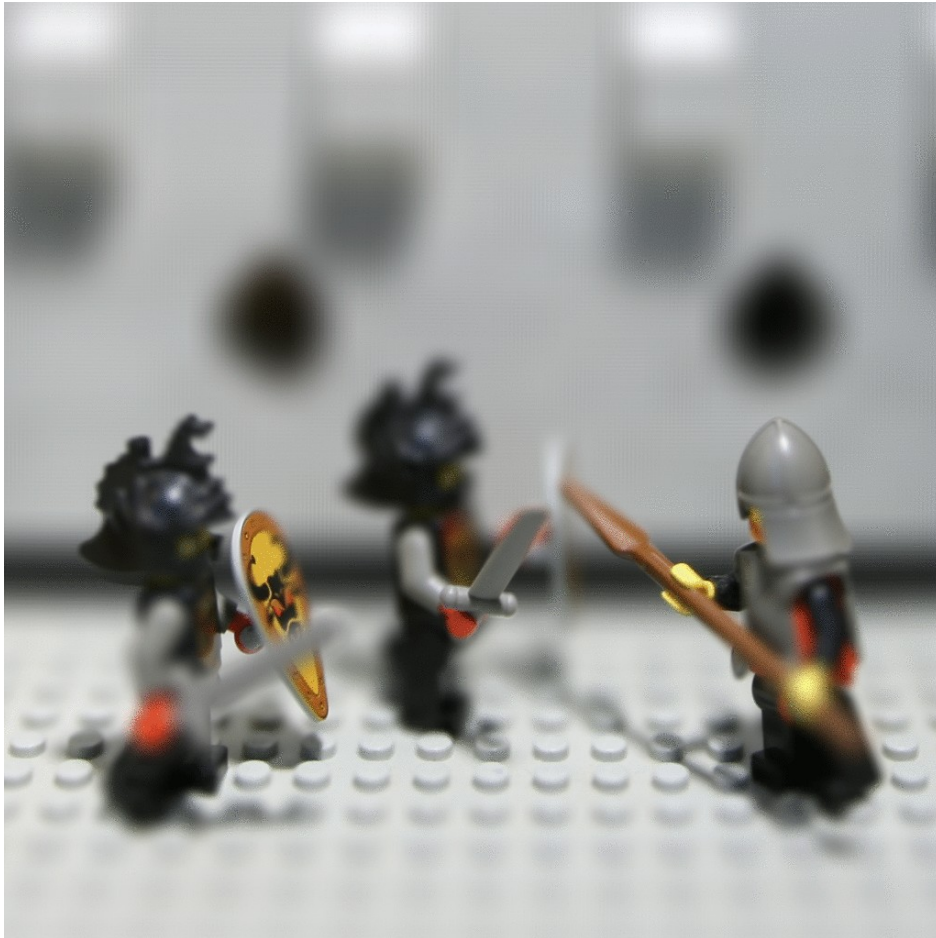
"Dimensionality Gap" = Hypercone



Animation: rotating the hypercone



Hyperfan (Dimensionality Gap) Filter



Animation: volumetric focus

Depth range \rightarrow Frequency hyperfan

2D Fan

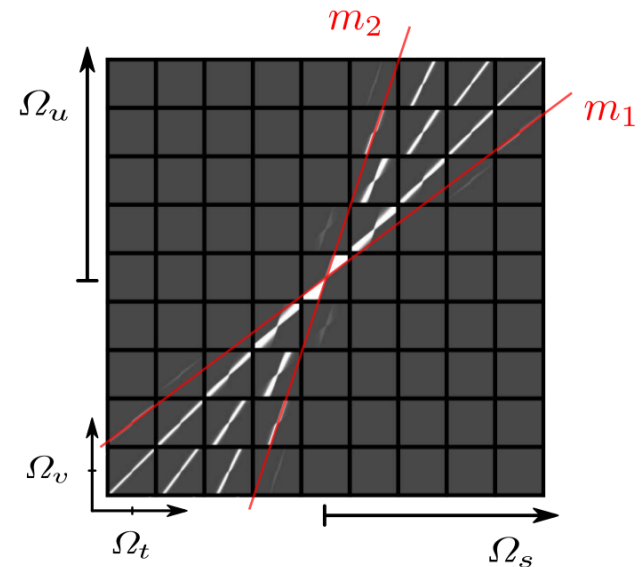
2D Fan

Hypercone

$$m_1 < \frac{\Omega_s / \Omega_u}{\Omega_t / \Omega_v} < m_2$$

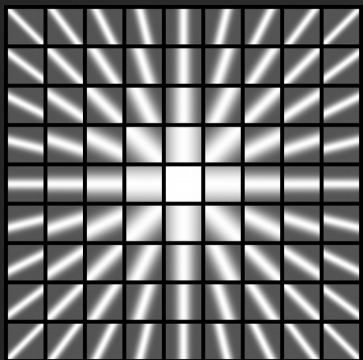
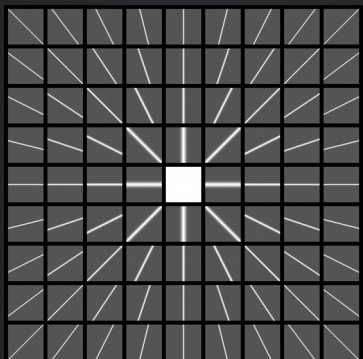
$$\Omega_s / \Omega_u = \Omega_t / \Omega_v$$

4D Hyperfan

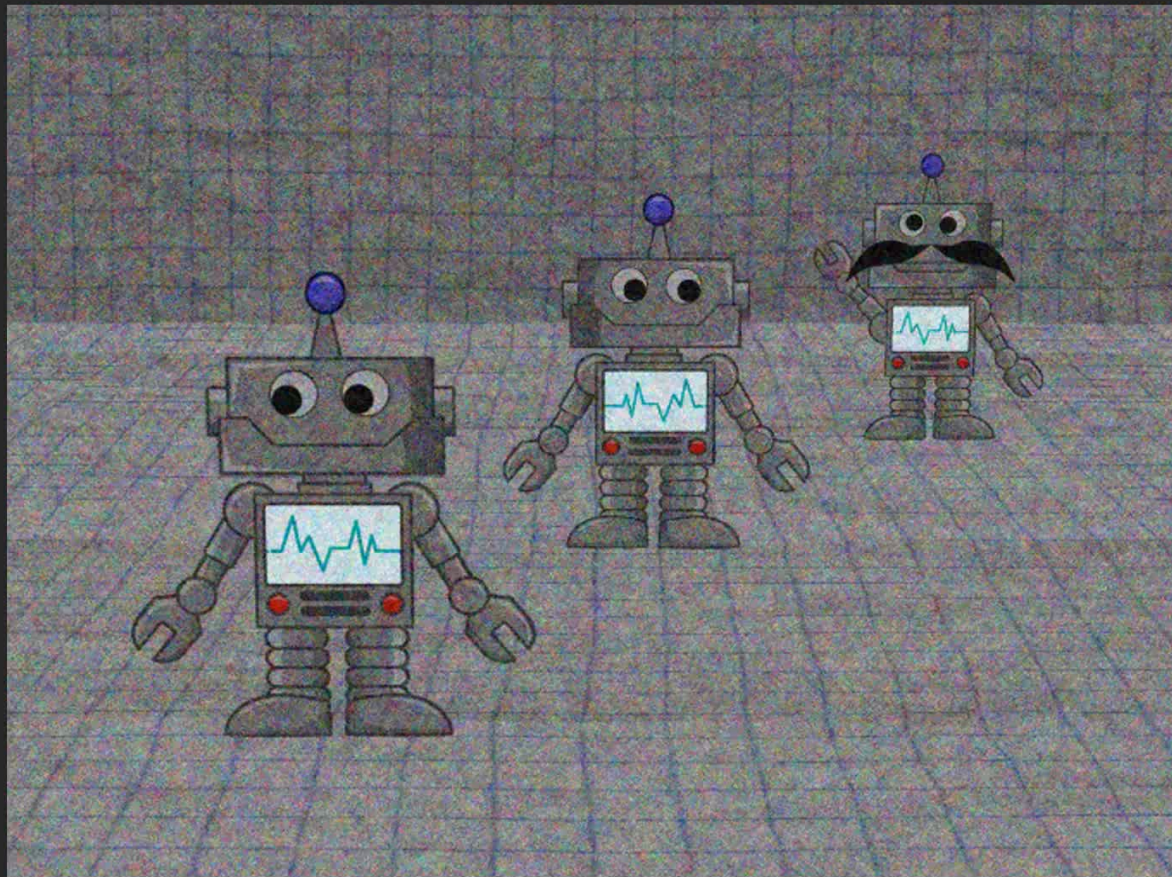




Hyperfan Noise Selectivity



Noise selectivity



Animation: adjusting hypercone gain

Volumetric Focus



Near Plane



Far Plane



Depth Selectivity



Noise Selectivity

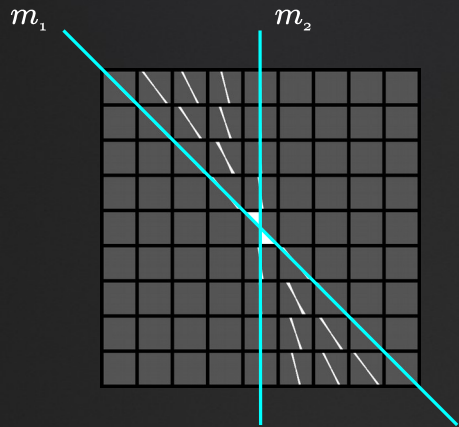
Focus



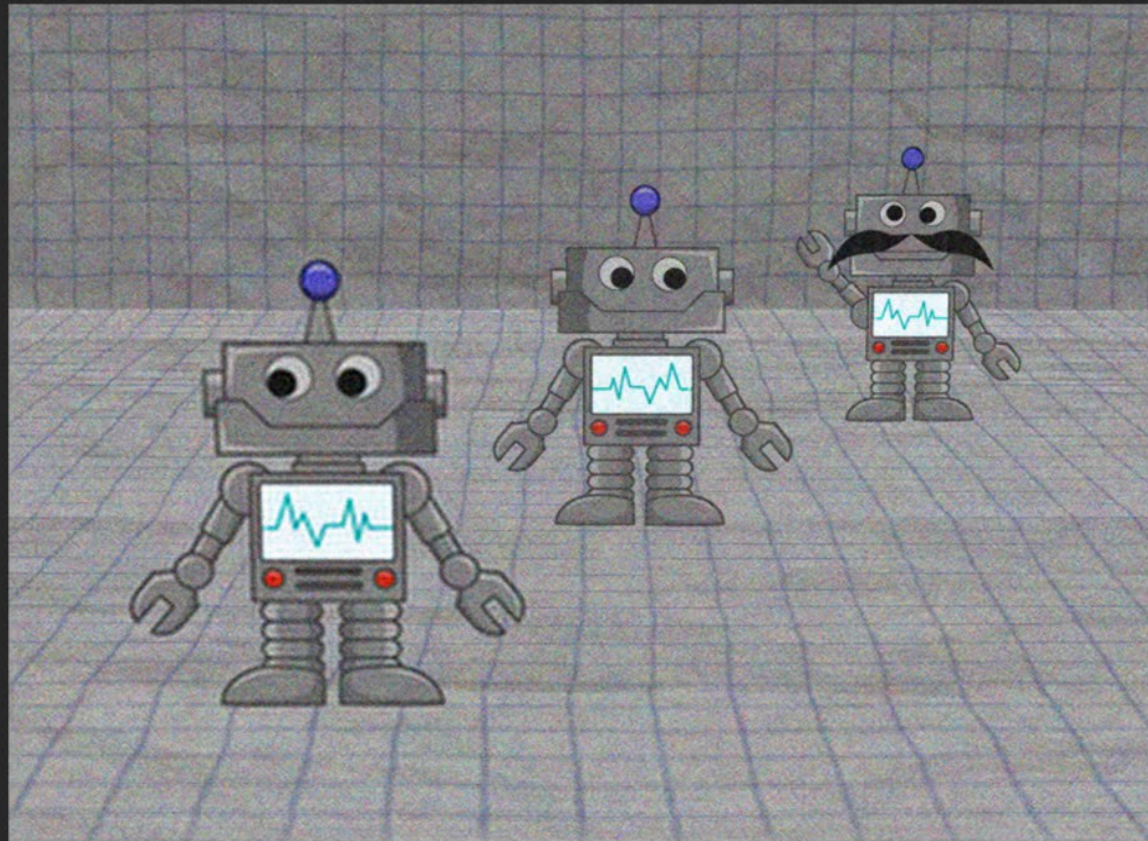
Depth



Hyperfan Depth Selectivity



Depth range
&
Selectivity



Volumetric Focus

Near Plane

Far Plane

Depth Selectivity

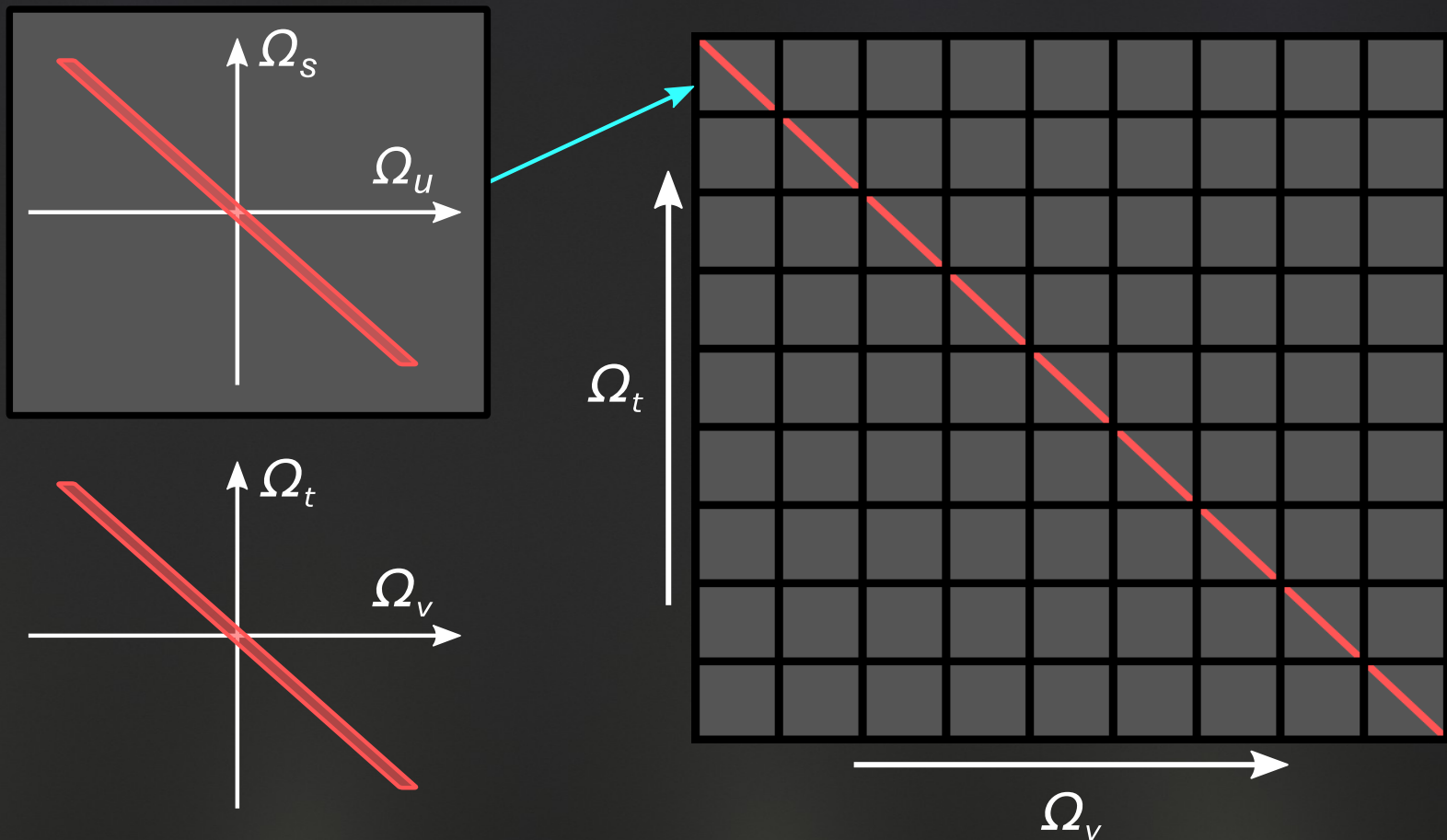
Noise Selectivity



Animation: adjusting depth limits on volumetric focus

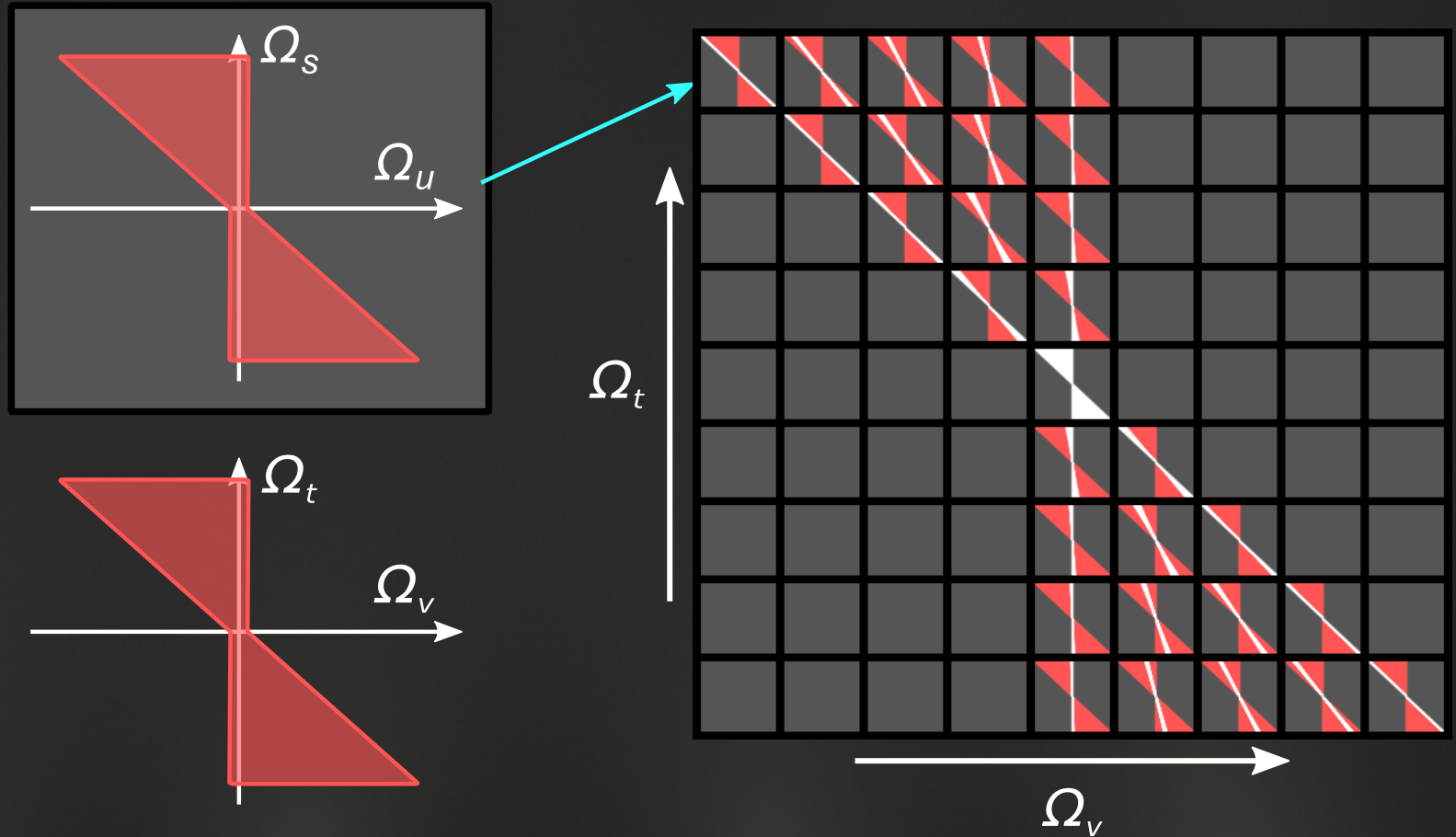


Separability: Plane Separates into 2D filters



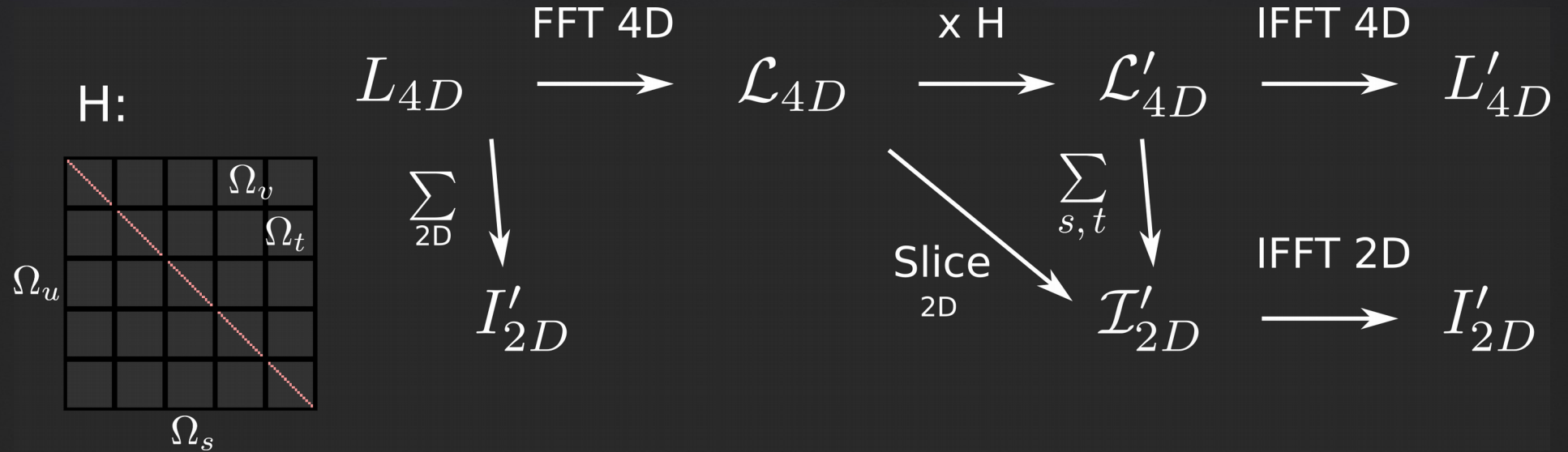


... hyperfan does not





Fourier-Slice Theorem

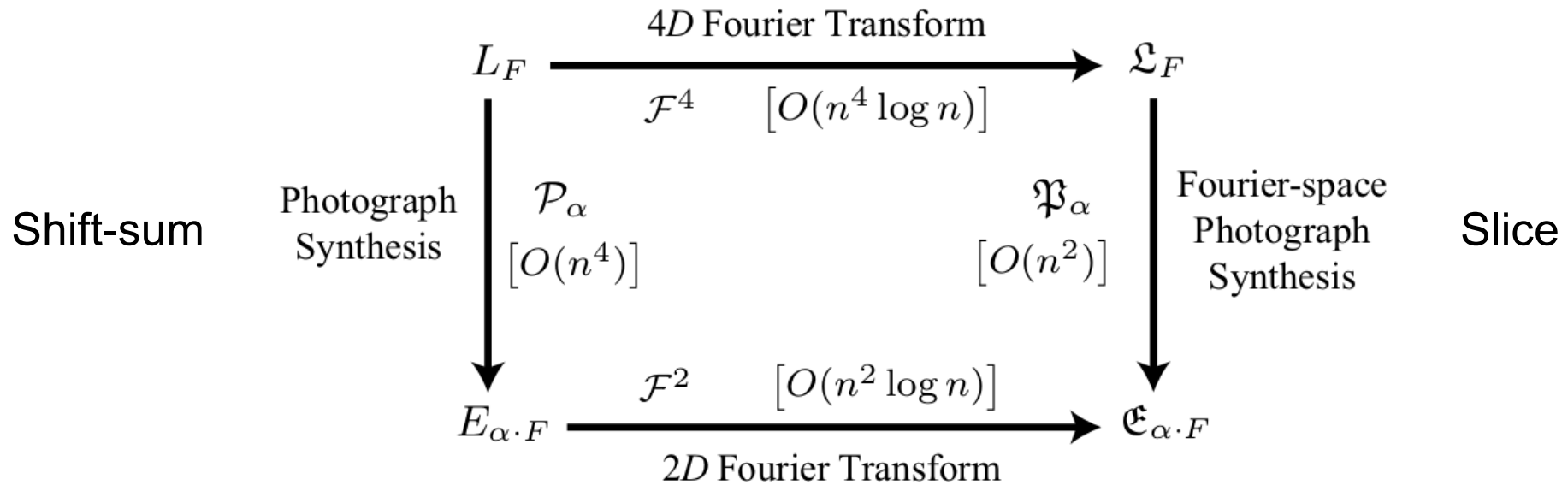


$$L_{freq}(\mathbf{\Omega}) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} L_{cont}(s, t, u, v) e^{-j(\Omega_s s + \Omega_t t + \Omega_u u + \Omega_v v)} dv du dt ds$$

$$= \delta(\Omega_s) \delta(\Omega_t) \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} L(\Omega_s, \Omega_t, u, v) e^{-j(\Omega_u u + \Omega_v v)} dv du .$$



Fourier-Slice Theorem



[Ng 2005]



References

Much of the introductory content in these talks is written up in Dansereau “Plenoptic Signal Processing for Robust Vision in Field Robotics”, 2014 with extensive citations to the source works.

Another useful review with extensive citations to relevant work is:
Ihrke et al "Principles of Light Field Imaging", 2016

A few key works:

Ng et al “Light field photography with a hand-held plenoptic camera”, 2005

Ng “Fourier slice photography”, 2005

Levoy and Hanrahan “Light field rendering”, 1996

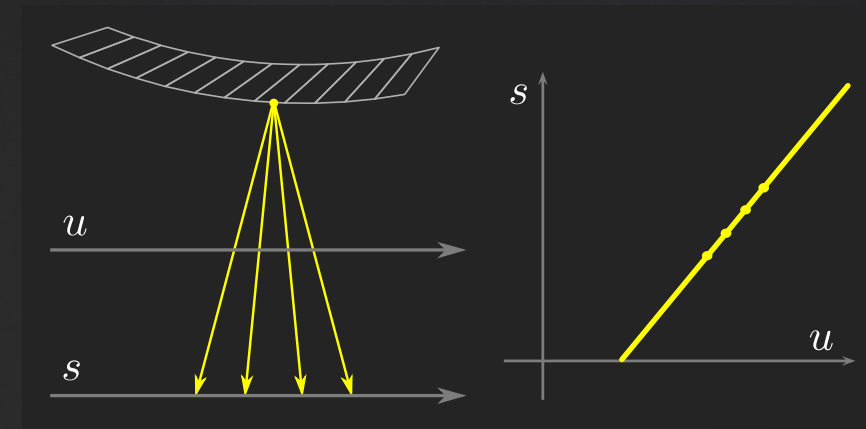
Gortler et al “The Lumigraph”, 1996

Adelson and Bergen “The plenoptic function and the elements of early vision”, 1991



Points (and Planes) To Ponder

Domain:	1D	2D	3D	4D
# Linear Equations: 1	Point	Line	Plane	Hyperplane
2		Point	Line	Plane
3			Point	Line
4				Point



In 4D, what's the intersection of two planes? Are there exceptions?

The point-plane correspondence maps a 3D geometric point to a 4D LF plane.

A 4D LF point corresponds to a ray in 3D geometric space.

Use these to interpret the intersection of two 4D planes in 3D geometric space.